

SYLLABUS
EALC 398/590
Colloquium in East Asian Languages and Cultures:
Cultures of Japanese Imperialism

Time: Tu /Th 1-2:20 FLB G46 Professor: Robert Tierney
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Course Description:

This course is an undergraduate seminar focusing on the imperial culture of Japan, the largest non-Western empire in the modern period. Students will read literary works by major Japanese writers and by their former colonial subjects as well as a variety of historical and theoretical texts. The course aims to introduce students both to important works of modern literature and to the field of post-colonial studies in an East Asian context. All readings will be in English translation and no previous study of Japanese language or literature is required. Students wishing to receive graduate credit should register for EALC 590 (41697).

Requirements:

All participants in the colloquium will be required to complete all readings before coming to class, to participate actively in classroom discussion and to make a weekly posting on Webboard. In addition, each of you will make short presentations to introduce one or more of the assigned weekly readings. By the fifth week of the semester, you will select a research topic relating to the cultures of Japanese colonialism and meet with me discuss this topic. I encourage you to submit drafts or samples of their final paper by the end of November, and I will return them with comments as soon as possible. During the final two sessions of the class, each of you will make short research presentations on your research topics. The final paper, of 12-15 pages in length, must be submitted by December 13.

Required Readings:

Books for this course are on sale at Illini Union bookstore. In addition, a variety of articles, short stories and other shorter readings will be available in electronic form through the library's electronic reserves.

Albert Memmi, *The Colonizer and the Colonized*, Beacon Press 1991

Tanizaki Jun'ichirô, *Some Prefer Nettles*, translated by Edward Seidensticker, Vintage 1995

Yokomitsu Riichi, *Shanghai*, translated by Donald Washburn, U Michigan Press 2001

Yuasa Katsuei, *Kannani and Document of Flames: Two Japanese Colonial Novels*, translated by Mark Driscoll, Duke University 2005

Michael Molasky, ed. *Southern Exposure: an Anthology of Okinawan Literature*, U Hawaii 2000

Ishikawa Tatsuzo, *Soldiers Alive*, translated by Zeljko Cipris, U Hawaii 2003
Richard Kim, *Lost Names: Scenes from a Korean Boyhood*, UC Press 1998

Grading:

Class attendance and participation: 30%
Response papers: 20%
Oral presentations: 20%
Final paper: 30%

Two unexcused absences will result in an automatic lowering of your course grade. Excused absences will be granted if you provide a reasonable explanation beforehand or evidence of medical or other emergency after the fact.

Response papers:

This course will use Webboard conference software to conduct an on-line discussion. Beginning in the second week of class, you will be required to post response papers a few paragraphs in length to our class conference once a week. In these papers you should try to set forth your reactions or critical comments on the readings as well as ask a question that you would like to pose to the class. I expect each student to contribute actively to this forum and to submit comments by 10 PM on Wednesday of each week. You are also encouraged to read and respond to other students' responses. Please feel free to ask me questions on the Webboard and I will try to address your questions either in class or on line. You can access Webboard from <http://webboard.cites.uiuc.edu>

Schedule:

8/25 Course Introduction

Week 1: History and Ideology

8/30 Mark Peattie, Introduction, *Japanese Colonial Empire*, Princeton 1984 ER
9/1 Fukuzawa Yukichi, *An Outline of a Theory of Civilization* (1875) Translated by Dilworth and Hurst, Sophia University 1973 ER
Fukuzawa, "Out of Asia" (1885) in David Lu, in *Japan: a Documentary History* 1997 ER
Okakura Tenshin, *The Ideals of the East with Special Reference to the Arts of Japan*, London 1902 ER
Nitobe Inazo, Introduction, *Bushido: the Soul of Japan* 1905, ER

Week 2: Redrawing the Borders of Modern Japan

9/6 Alan Christy, "The Making of Imperial Subjects of Okinawa" in *Formations of Colonial Modernity in East Asia*, 1997, ER
9/8 Tessa Morris Suzuki, "Becoming Japanese: Imperial Expansion and Identity Crises in the Early Twentieth Century, pp. 157-180, *Japan's Competing Modernities: Issues in Culture and Democracy 1900-1930*, 1998, ER

Week 3: Encountering the Other in Japanese Colonial Travel Accounts

9/13 Natsume Soseki, *Travels in Korea and Manchuria* (1909) ER
Yosano Akiko, *Travels in Manchuria and Mongolia* (1928) 2001, p. 9-50, ER

9/15 Mary Louise Pratt, *Imperial Gaze*, 1992, p 1-11 ER

Week 4: Orientalism and the Question of Japanese Identity

9/20 Edward Said, *Orientalism*, Introduction, Pantheon 1979, pp. 1-28, ER

9/22 Natsume Soseki, "The Civilization of Present-day Japan" in *Modern Japanese Literature*, (1911) 2004, pp. 315-322, ER

Week 5: Japan Torn between East and West

9/27 and 9/29: Tanizaki Jun'ichirô, *Some Prefer Nettles*

Week 6: Pan-Asianism and Experimental Literature

10/4 and 10/6: Yokomitsu Riichi, *Shanghai*

Week 7: The Colonial Relationship

10/11 Albert Memmi, *Colonizer and Colonized*, pp.4-76

10/13 Nakajima Atsushi, "Landscape with Policeman (Junsa no Iru Fûkei)" pp1-13, ER

"Tiger Hunt (Toragari)," pp. 1-36 ER

"Three Hens (Niwatori)," pp.1-11,ER

Week 8: Growing up in the Colonies

10/18 Yuasa Katsuei, *Kannani* and *Introduction* by Mark Driscoll

10/20 Yuasa Katsuei *Document of Flames*

Rec. Franz Fanon, *Black Skin, White Masks*

Week 9: Resistance and Collaboration

10/25 Kajiyama Toshiyuki, "The Clan Records," 1995, pp.7-46, ER

10/27 Albert Memmi, *Colonizer and Colonized*, pp.79-153

Week 10: Colonial Modernity in Taiwan, Korea and Okinawa

11/1 Lu Heruo, "Oxcart," pp. 33-57, ER

Yang Kui, "Mother Goose Gets Married" in *The Unbroken Chain ER*

11/3 The Colonial Diaspora

Kim Sa-Ryang "Into the Light" (Hikari no Naka ni) translated by Chistopher Scott, p.1-19, ER

"The Women who Fulled", *Flowers of Fire ER*

Kapitan Lee,

Molasky and Rabson, "Memoirs of a Declining Ryukuan Woman, pp. 73-83

Molasky and Rabson, "Mr. Saitô of Heaven Building," pp.85-97

Week 11: Colonialism and Gender

11/8 Film showing: Sandakan 8: time and place to be announced later

11/10 The "comfort women" issue

Ueno Chizuko, *Nationalism and Gender*, translated by Beverly Yamamoto 2002 ER

Molasky and Rabson, "Dark Flowers," pp. 98-111

Molasky and Rabson, "Love Letter from LA," pp. 192-213
Molasky and Rabson, "Love Suicide at Kamaara," pp. 214-234

Week 12: War and Empire

11/15 Ding Ling, "I was in Xia Village," *I Myself am a Woman: selected Writings of Ding Ling* ER
Hirabayashi Taiko, "Blind Chinese Soldiers" ER
Molasky and Rabson, "Turtleback Tombs," 113-154
Molasky and Rabson, "Bones," pp. 156-170
Molasky and Rabson, "Droplets," pp. 255-285
11/17 Ishikawa Tatsuzô, *Soldiers Alive*

Week 13: Thanksgiving Holiday!

Week 14: Remembering and Forgetting Empire

11/29 Richard Kim, *Lost Names: Scenes of a Korean Boyhood*
12/1 Leo Ching, "Colonizing Taiwan: Japanese Colonialism, Decolonization and the Politics of Colonial Studies," pp. 15-51 *Becoming Japanese* ER

Week 15: Presentations

12/ 6 and 12/8: Presentation of research topics by students

12/13: Deadline for final submission of term paper